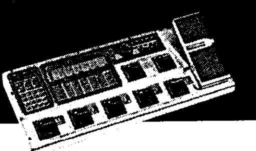

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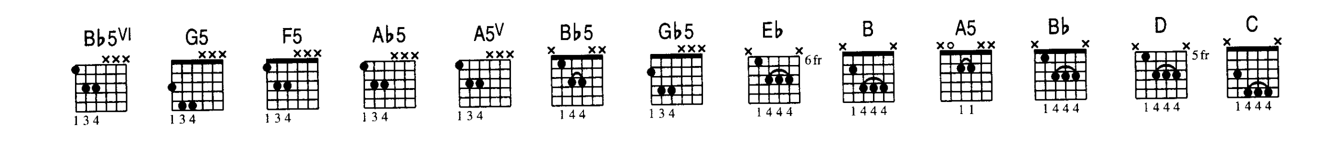
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# "IN BLOOM" Nirvana

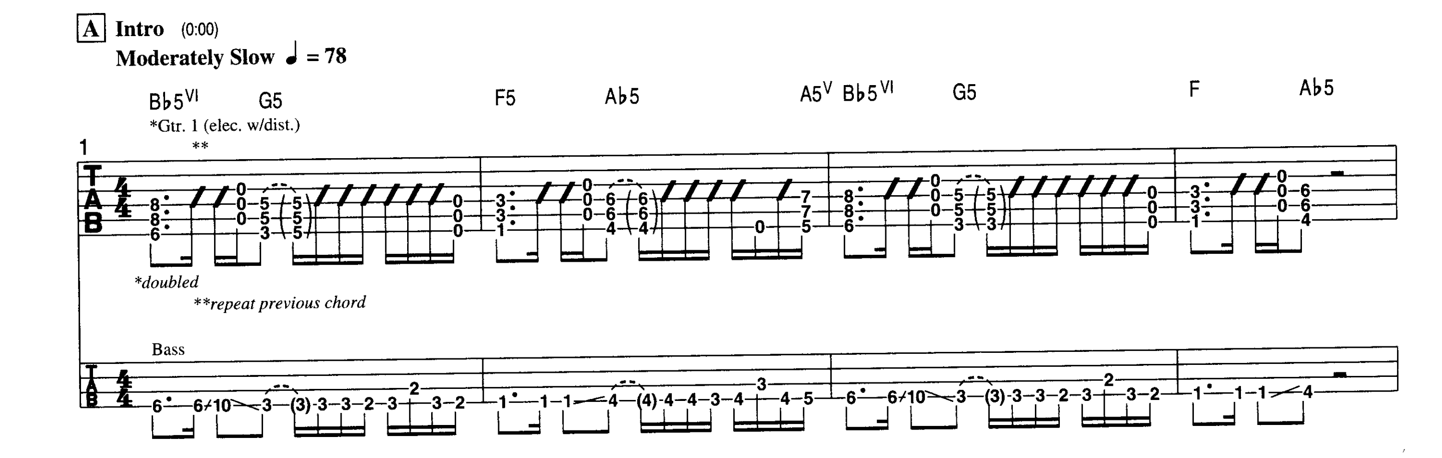
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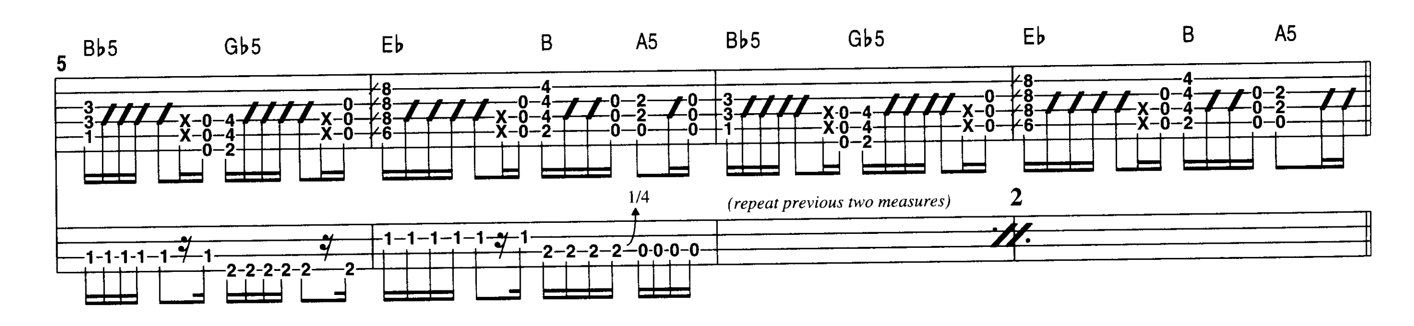
Words and Music by **Kurt Cobain** • Transcribed by **Jeff Perrin**



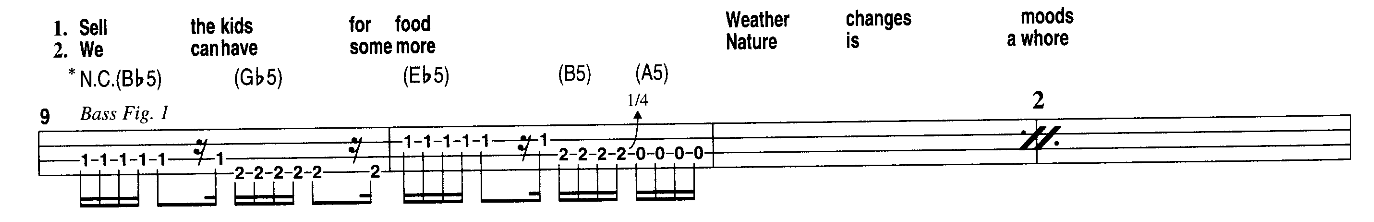

**A Intro** (0:00)

**Moderately Slow** ♩ = 78




**B Verses** (0:25, 1:39)








13

Spring / Bruises — is here / on — again / the fruit — Reproductive / Tender — age — glands / in bloom — And / And

Bb — Gb5 — Eb — B — A5 — Bb — Gb5 — Eb — B — D

Gtrs. 1 and 2 (clean w/chorus effect)

(w/dist.)

Bass

end Bass Fig. 1

**C** **Chorus** (0:50, 2:03, 3:17)

17

he's — the one — who likes — all — our — pretty — songs — and he — likes to — sing along — and he — likes to — shoot his gun — but he

Bb5 — G5 — Bb5 — G5

(w/dist., chorus off)

21

don't — know — what it — means — don't — know — what it — means — And I — say — yeah

C — Eb — C — Eb — Bb5[VI] — G5

*(2nd time on 3rd chorus) skip ahead to* **F**

**D** **Interlude** (1:26, 2:40)

*Bass Fig. 2*

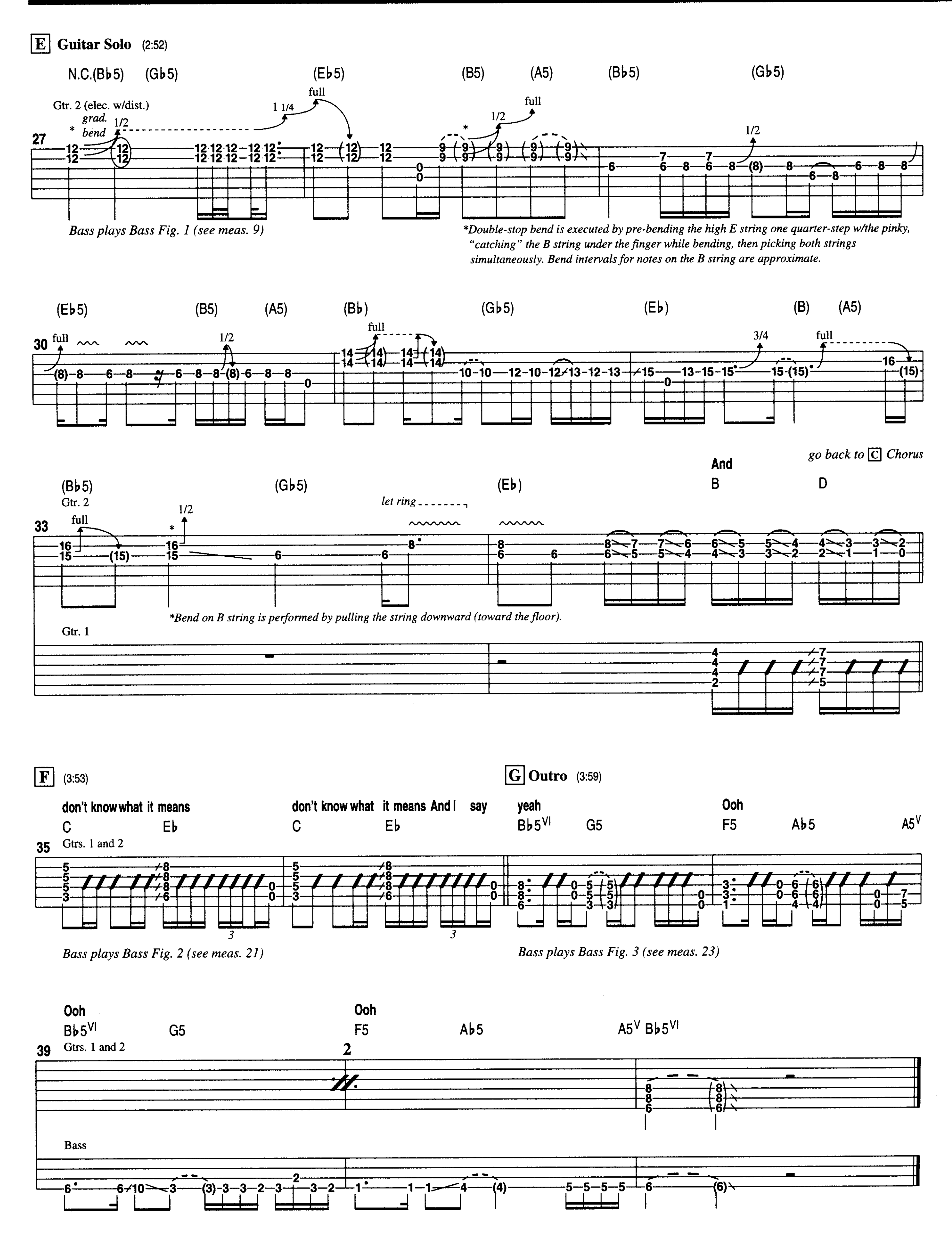
*Bass Fig. 3*

24

Ooh — Ooh — Ooh

F5 — Ab5 — A5[V] — Bb5[VI] — G5 — F5 — Ab5

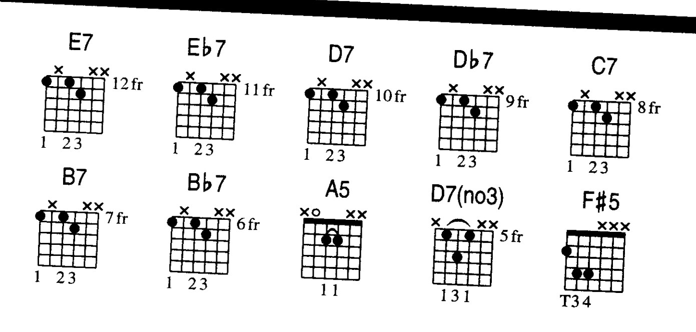
*(1st time) go back to* **B** *Verse*

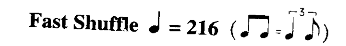

E Guitar Solo (2:52)
N.C.(Bb5) (Gb5) (Eb5) (B5) (A5) (Bb5) (Gb5)
Gtr. 2 (elec. w/dist.)
* grad. bend
Bass plays Bass Fig. 1 (see meas. 9)
*Double-stop bend is executed by pre-bending the high E string one quarter-step w/the pinky, "catching" the B string under the finger while bending, then picking both strings simultaneously. Bend intervals for notes on the B string are approximate.
(Eb5) (B5) (A5) (Bb) (Gb5) (Eb) (B) (A5)
go back to C Chorus
And
(Bb5) (Gb5) (Eb) B D
Gtr. 2
let ring
*Bend on B string is performed by pulling the string downward (toward the floor).
Gtr. 1
F (3:53)
G Outro (3:59)
don't know what it means
don't know what it means And I say
yeah
Ooh
C Eb C Eb Bb5VI G5 F5 Ab5 A5V
Gtrs. 1 and 2
Bass plays Bass Fig. 2 (see meas. 21)
Bass plays Bass Fig. 3 (see meas. 23)
Ooh
Ooh
Bb5VI G5 F5 Ab5 A5V Bb5VI
Gtrs. 1 and 2
Bass

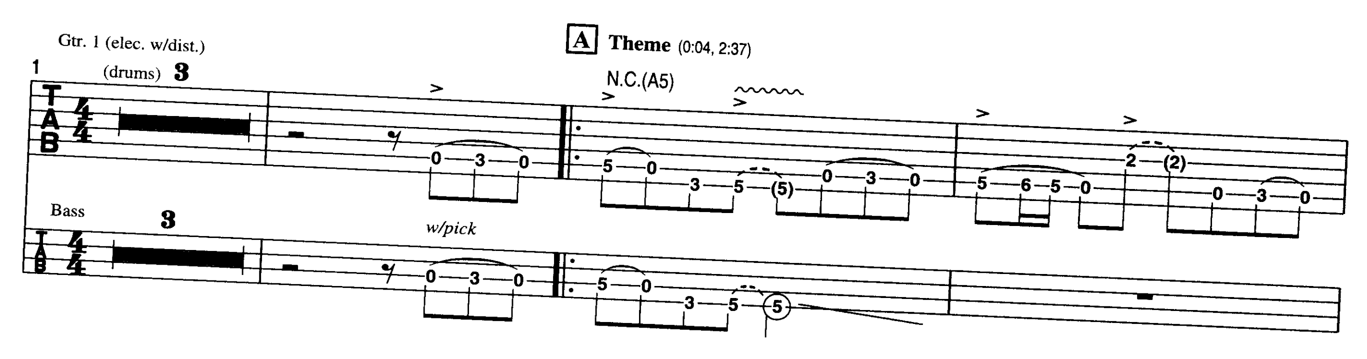
# "SATCH BOOGIE" Joe Satriani

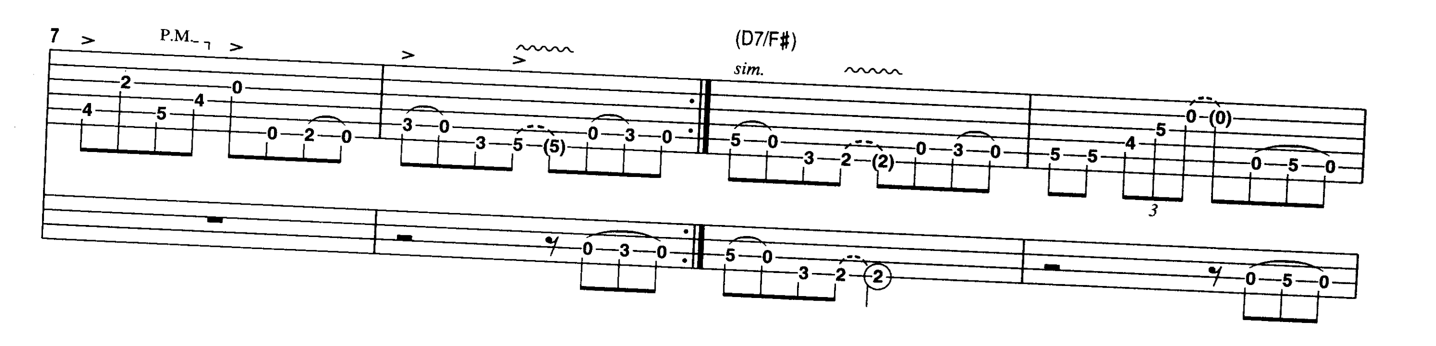
As heard on ***Surfing With the Alien*** (EPIC)

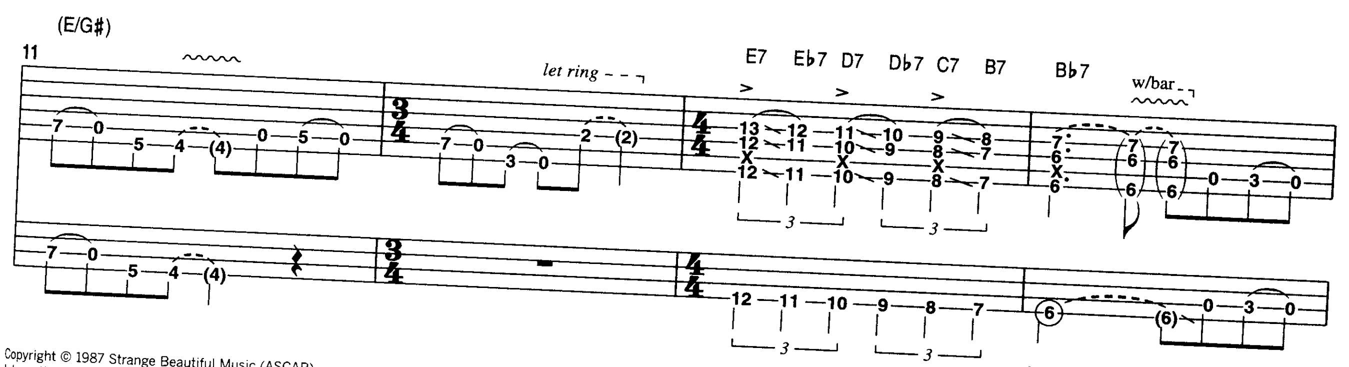
Words and Music by **Joe Satriani** • Transcribed by **Andy Aledort**

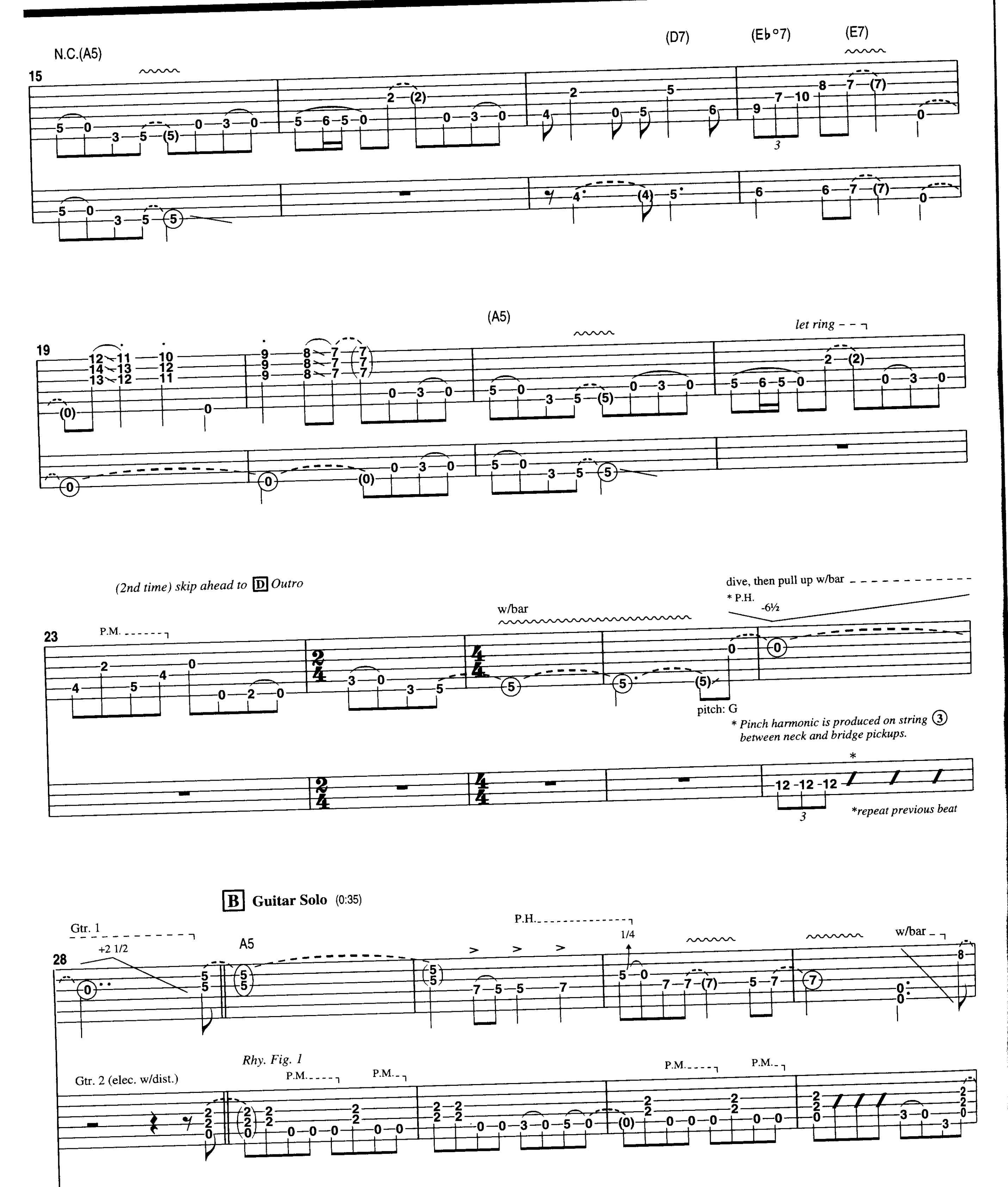



N.C.(A5)
(D7)
(Eb°7)
(E7)
(A5)
let ring
(2nd time) skip ahead to D Outro
P.M.
w/bar
dive, then pull up w/bar
* P.H.
-6½
pitch: G
* Pinch harmonic is produced on string 3 between neck and bridge pickups.
*repeat previous beat
B Guitar Solo (0:35)
Gtr. 1
+2 1/2
A5
P.H.
1/4
w/bar
Rhy. Fig. 1
Gtr. 2 (elec. w/dist.)
P.M.
Bass
Bass Fig. 1

33

end Rhy. Fig. 1 Rhy. Fig. 1a

P.M. P.M. P.M. P.M.

end Bass Fig. 1 Bass Fig. 1a

*Gtr. 2 plays Rhy. Fig. 1 (see meas. 29)*

Gtr. 1

semi-harm.

37

*Gtr. 2 substitutes Rhy. Fill 1 (see below)*

*Bass plays Bass Fig. 1 (see meas. 29)*

*Bass substitutes Bass Fill 1 (see below)*

41

**String ② is caught under pinky and picked unintentionally.*

D7(no3)

Gtr. 1

44

semi-harm. P.H.

pitch: E

Gtr. 2

*Rhy. Fig. 2*

P.M. P.M. P.M. P.M. P.M. P.M.

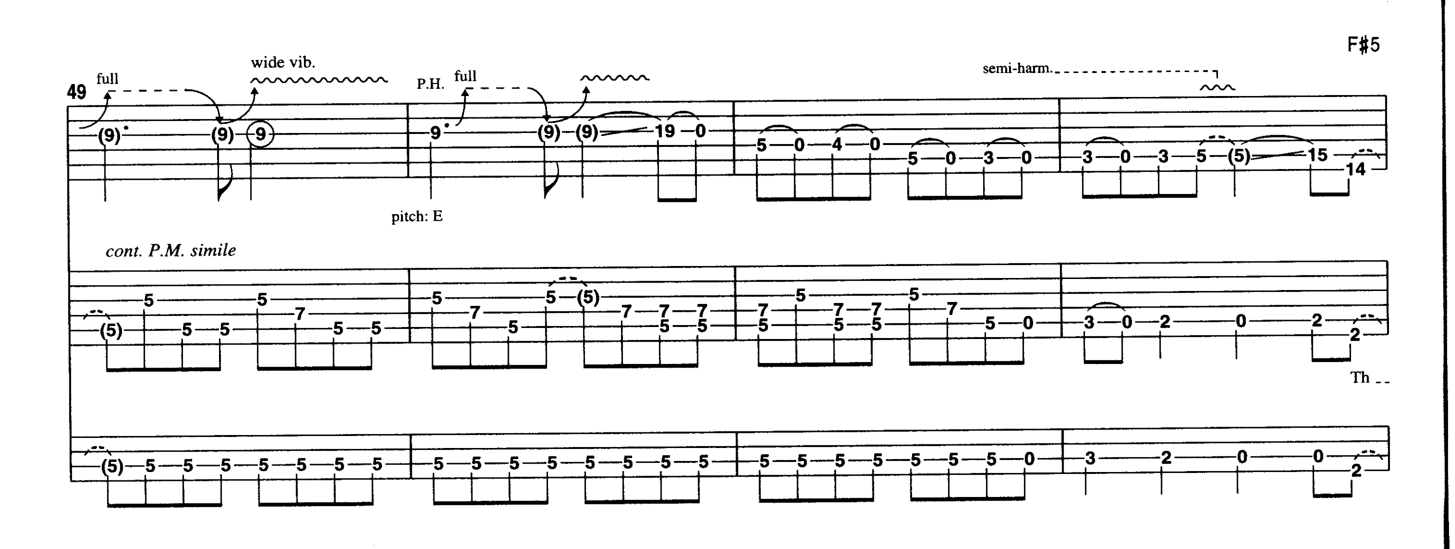
Bass 1

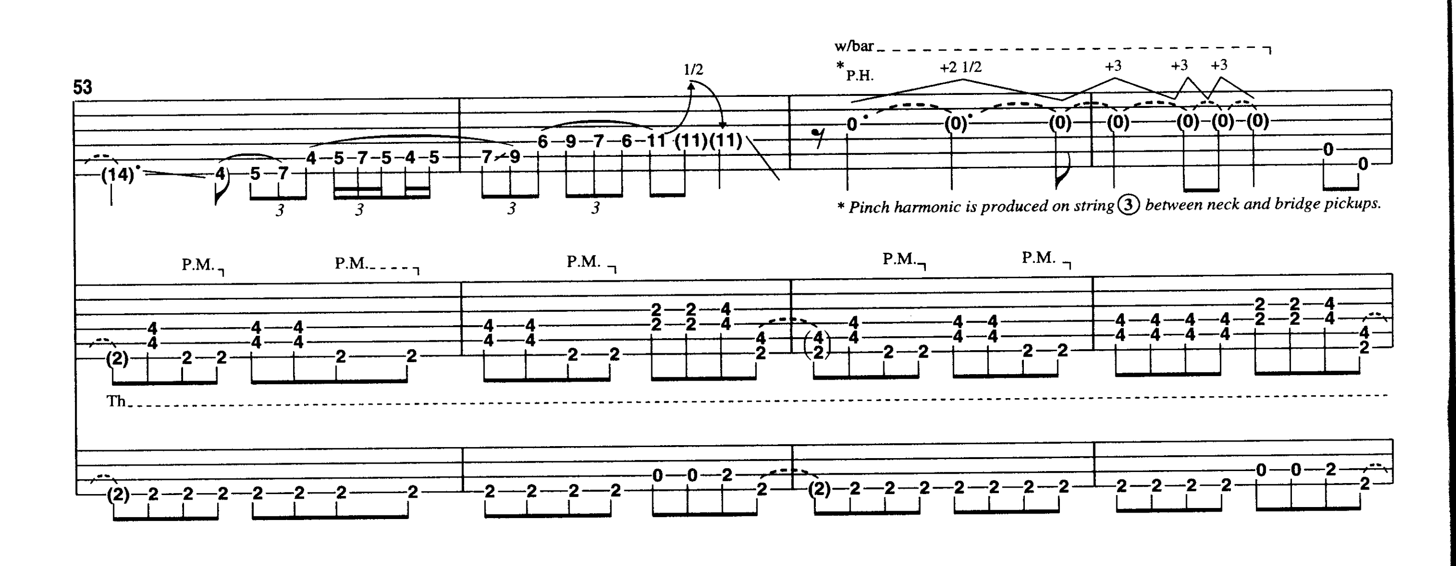
*Bass Fig. 2*

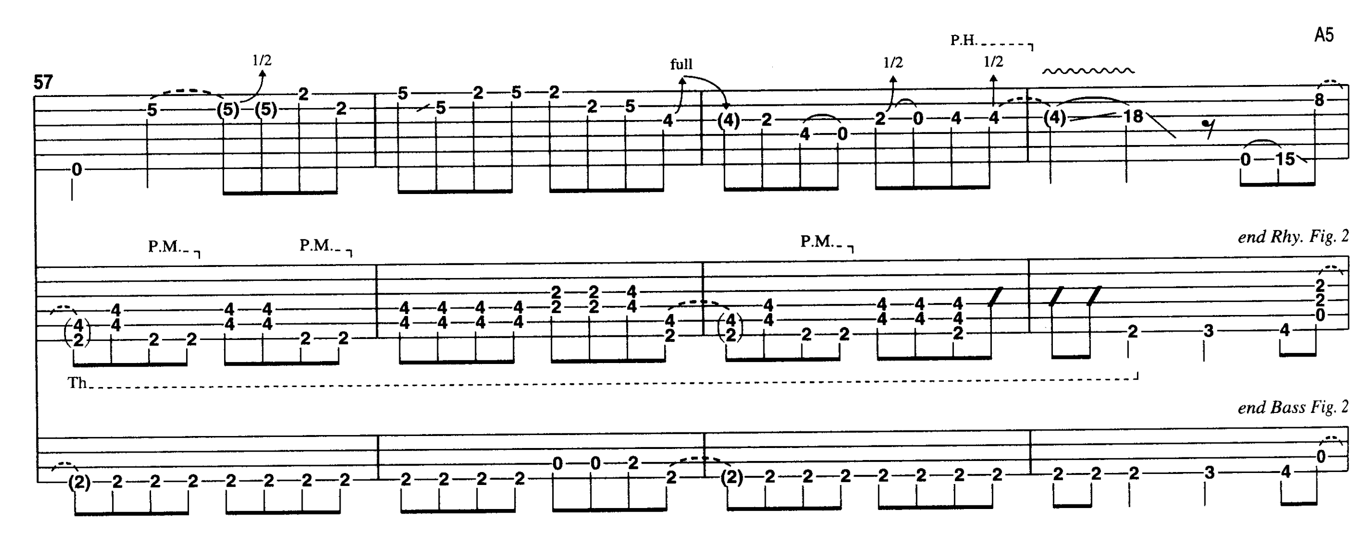
*Rhy. Fill 1* (0:47, 1:13, 1:36)

Gtr. 2

*Bass Fill 1* (0:47, 1:13, 1:36)


49
full
wide vib.
P.H.
full
pitch: E
semi-harm.
F#5
cont. P.M. simile
Th


53
1/2
w/bar
*P.H.
+2 1/2
+3
+3
+3
* Pinch harmonic is produced on string (3) between neck and bridge pickups.
P.M.
P.M.
P.M.
P.M.
P.M.
Th


57
1/2
full
P.H.
1/2
1/2
A5
P.M.
P.M.
P.M.
end Rhy. Fig. 2
Th
end Bass Fig. 2






61
Gtr. 2 plays Rhy. Fig. 1 (see meas. 29)
Gtr. 1
w/pick and finger
let ring
Gtr. 2 substitutes Rhy. Fill 1
1/2 full
Bass plays Bass Fig. 1 (see meas. 29)
Bass substitutes Bass Fill 1

65
full
semi-harm.
1/2 1/4 1/4
Gtr. 2 plays Rhy. Fig. 1a (see meas. 36)
pick scrape
Bass plays Bass Fig. 1a (see meas. 36)

69
Gtr. 2 plays Rhy. Fig. 1 (see meas. 29)
Gtr. 2 substitutes Rhy. Fill 1
pick scrape
* Trills are executed by quickly tapping on string at fret indicated in parenthesis w/edge of pick.
Bass plays Bass Fig. 1 (see meas. 29)
Bass substitutes Bass Fill 1

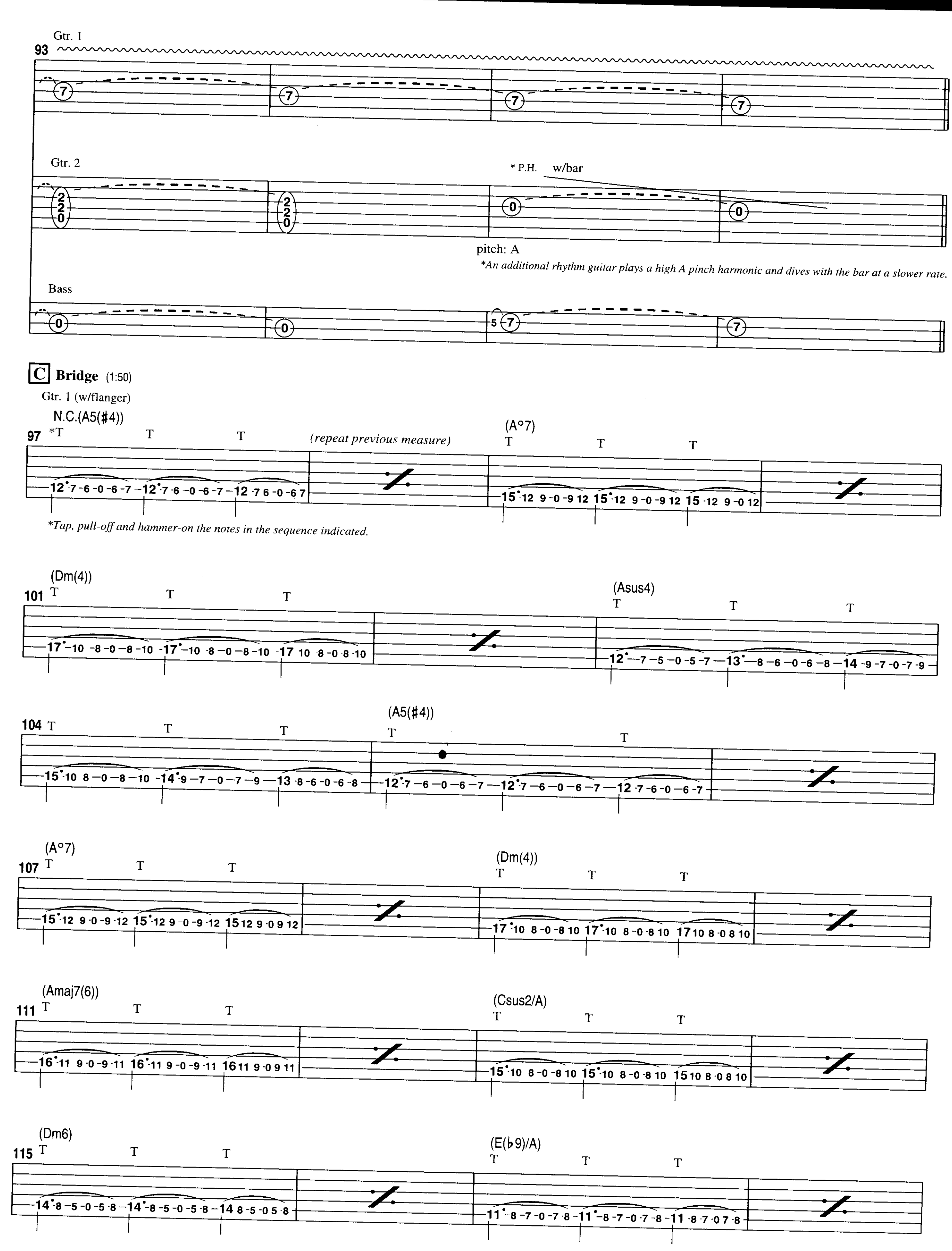
73
w/bar
N.H.
Gtr. 2 plays Rhy. Fig. 2 (see meas. 44)
D7(no3)
pitch: G
* Pull bar up.
** Depress bar so that wound strings stick to pickups and then are sounded as bar is released.
Bass plays Bass Fig. 2 (see meas. 44)

77

81
trem. pick
F#5
pick scrape
full

85
1/2 full

89
grad. bend full
P.H.
A5


Gtr. 1
93
Gtr. 2
* P.H. w/bar
pitch: A
*An additional rhythm guitar plays a high A pinch harmonic and dives with the bar at a slower rate.
Bass
C Bridge (1:50)
Gtr. 1 (w/flanger)
N.C.(A5(#4))
97
(repeat previous measure)
(A°7)
*Tap, pull-off and hammer-on the notes in the sequence indicated.
(Dm(4))
101
(Asus4)
104
(A5(#4))
(A°7)
107
(Dm(4))
(Amaj7(6))
111
(Csus2/A)
(Dm6)
115
(E(♭9)/A)






(A7sus4)

119 T T T

17 12 10 0 10 12 17 12 10 0 10 12 17 12 10 0 10 12

Bass plays Bass Fig. 3 fifteen times (see below)

(Amaj7)

T T T

16 12 11 0 11 12 16 12 11 0 11 12 16 12 11 0 11 12

(A7sus4)

123 T T T

17 12 10 0 10 12 17 12 10 0 10 12 17 12 10 0 10 12

(Amaj7)

T T T

16 12 11 0 11 12 16 12 11 0 11 12 16 12 11 0 11 12

(A7sus4)

127 T T T

17 12 10 0 10 12 17 12 10 0 10 12 17 12 10 0 10 12

19 12 10 0 10 12 17 12 10 0 10 12 17 12 10 0 10 12

(Amaj7)

T T T

16 12 11 0 11 12 16 12 11 0 11 12 16 12 11 0 11 12

130 T T T

18 12 11 0 11 12 16 12 11 0 11 12 16 12 11 0 11 12

(A7sus4)

T T T

17 12 10 0 10 12 17 12 10 0 10 12 17 12 10 0 10 12

(A7)

T T T

16 12 10 0 10 12 16 12 10 0 10 12 16 12 10 0 10 12

134 Gtr. 1

16 12 (12) (12) (12) (12)

3

vibrato and depress bar simultaneously

dive w/bar

(0)

(slack)

go back to A Theme

(flanger off)

0 3 0

Bass

(0) (0) (0) (0)

0 3 0

## D Outro (3:02)

N.C.(A5)

139

3 0 3 5

5

5 5

A13

7 6 5 X 5

Th

Free Time (3:05)

w/bar

* P.H. +1/2 +1

(7) (6) (5) (5) (0) (0)

pitch: G

* An additional gtr. adds another high pinch harmonic and alters the pitch w/the bar in a similar fashion.

5

5

5 5

5

(5) (5)

*Bass Fig. 3* (2:15)

T A B

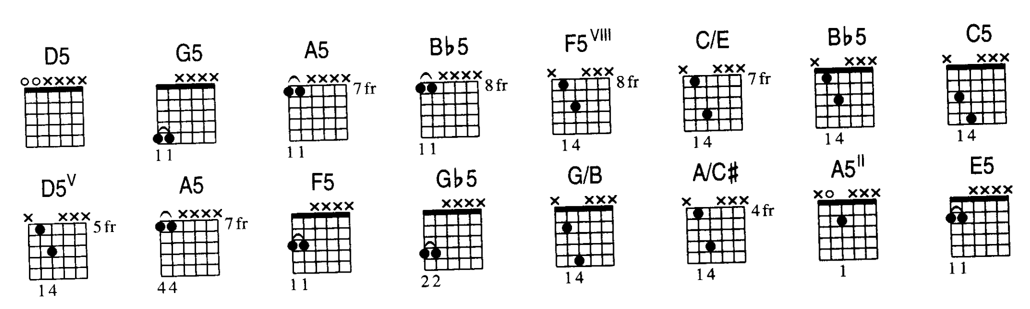
0 0 0

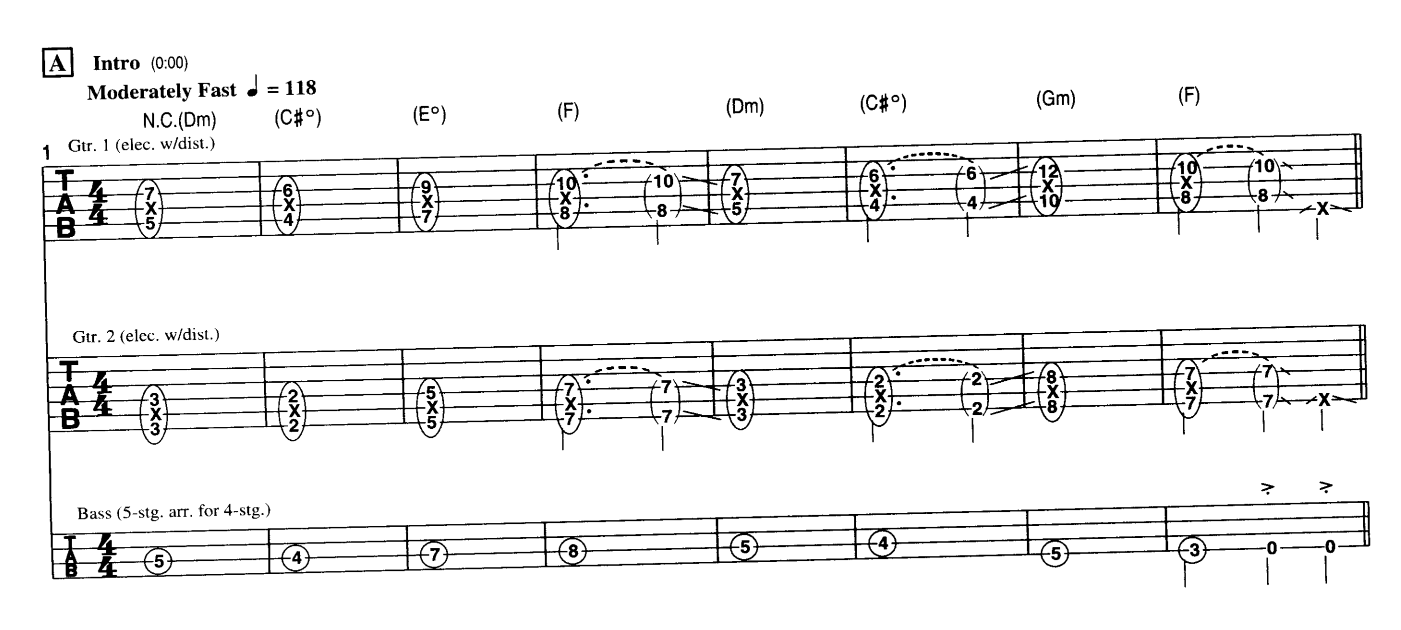
# "A GUNSHOT TO THE HEAD OF TREPIDATION" Trivium

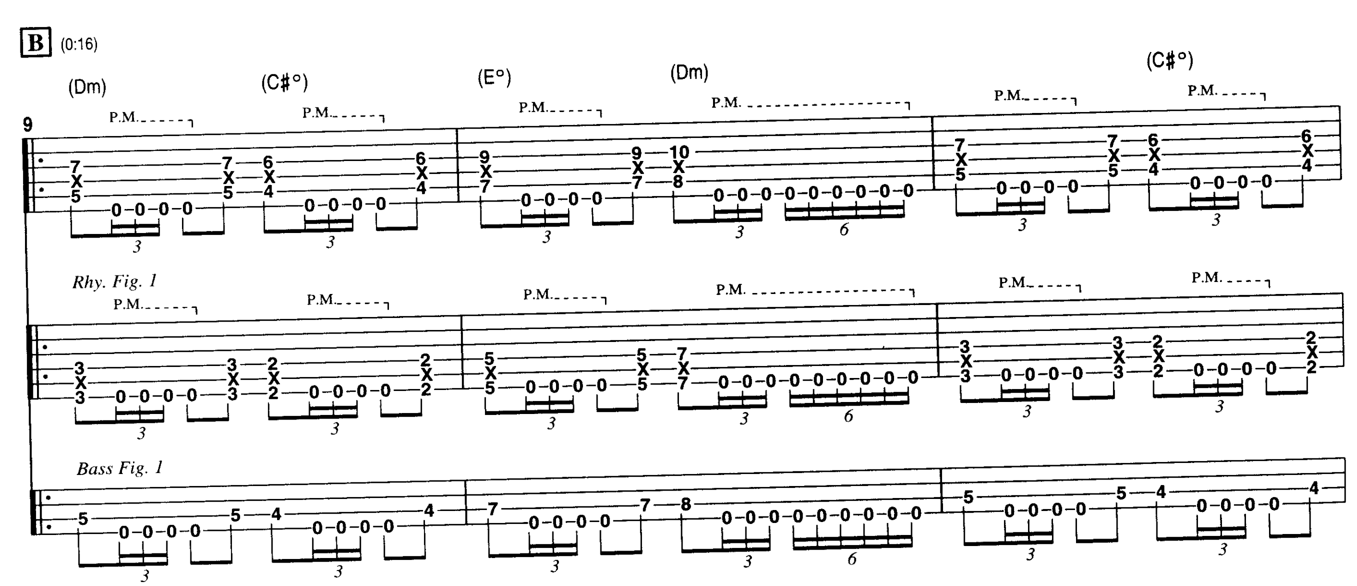
As heard on ***Ascendancy*** (ROADRUNNER)

Words by **Matthew K. Heafy** • Music by **Matthew K. Heafy and Corey K. Beaulieu** • Transcribed by **Jeff Perrin**

**All guitars are in drop-D tuning (low to high: D A D G B E).**
**Bass tuning (low to high): D A D G.**



1. 2.

(E°) (Gm) (F)

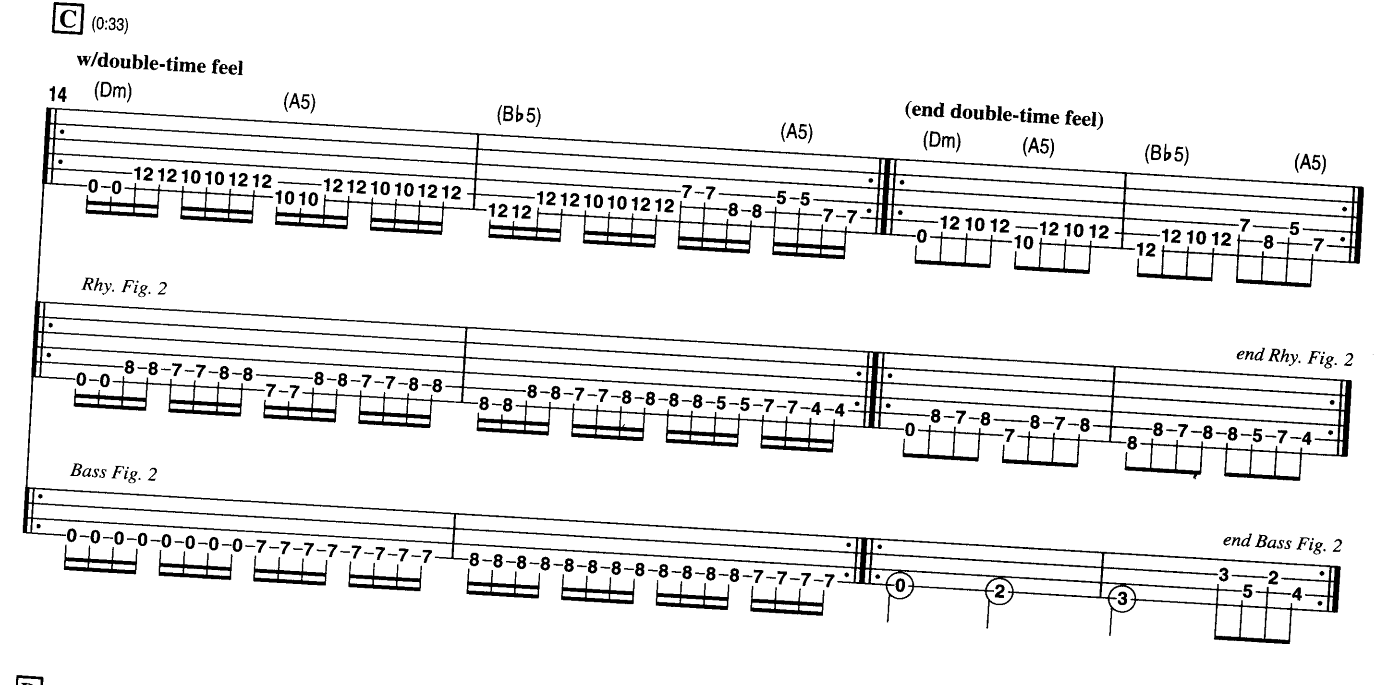
12

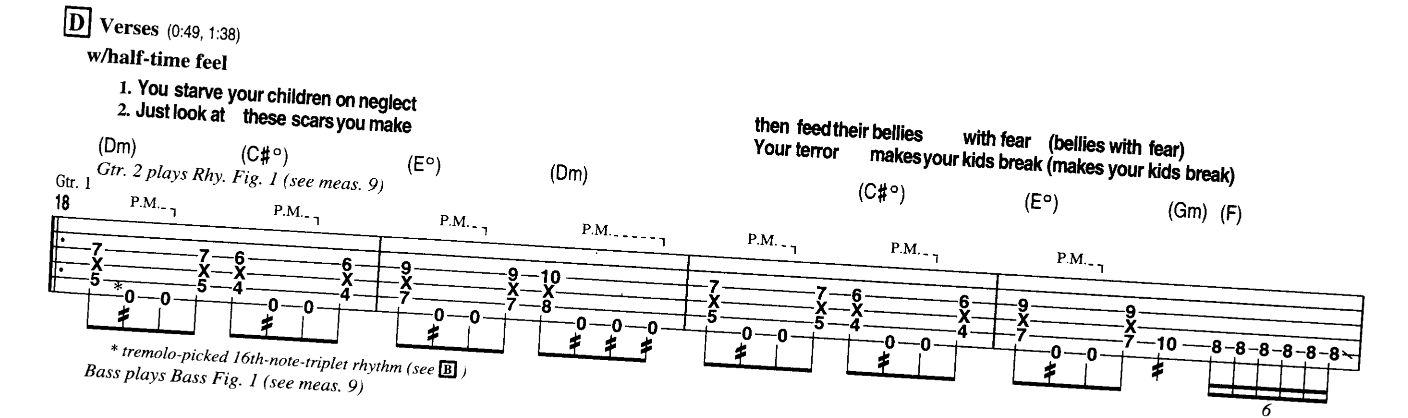
P.M.

* repeat previous chord

end Rhy. Fig. 1

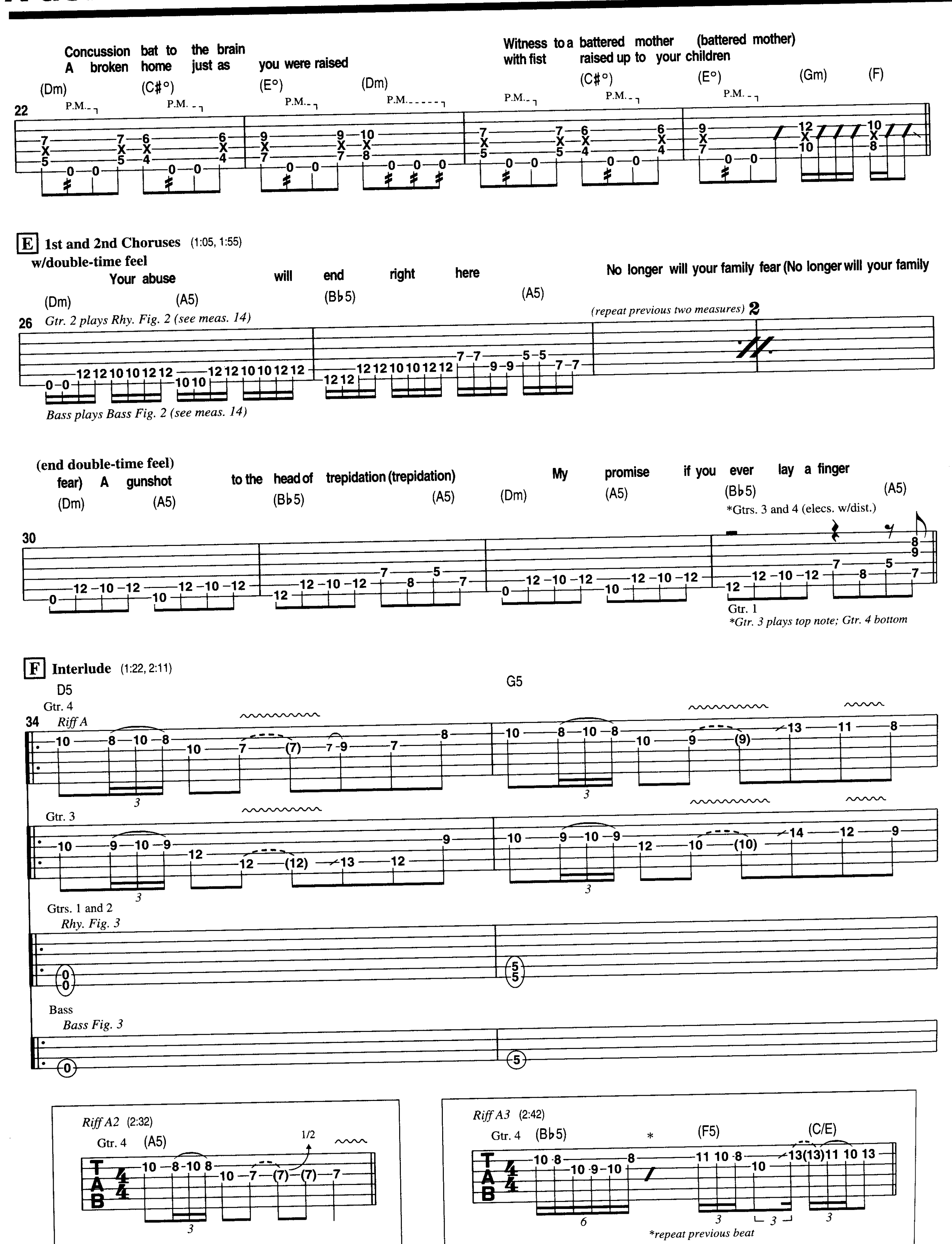
end Bass Fig. 1



# "A GUNSHOT TO THE HEAD..."





A5 — Bb5 — F5[VIII] — C/E

36

*(2nd time on 1st Interlude) go back to* **D** *Verse*

*end Riff A*

*Riff A1*

*end Rhy. Fig. 3*

*end Bass Fig. 3*

**G** **Pre-chorus** (2:28)

This battle is on all
You wretched life wrecker

D5 — G5

*Gtrs. 1 and 2 play Rhy. Fig. 3 twice (see meas. 34)*
*Gtr. 4 plays Riff A twice (see meas. 34)*

38 Gtr. 3

*Bass plays Bass Fig. 3 twice (see meas. 34)*

You've made beautiful now hateful
Abuser now suffer

A5
*Gtr. 3 substitutes Riff A1 second time (see meas. 36)*
*Gtr. 4 substitutes Riff A2 first time (see previous page)*

Bb5 — F5[VIII] — C/E
*Gtr. 4 substitutes Riff A3 second time (see previous page)*

40

1/2

**H** **3rd and 4th Choruses** (2:44, 5:15)

**Faster ♩ = 148 (w/half-time feel 2nd and 4th times)**

(1., 3., 4.) Open fire on the desire of the man
(2.) I can't make you see the damage you've made I'll
(Open fire) (Build the pyre)

Bb5[I] — C5 — D5[V] — D5 — Bb5[I] — C5 — G5 — A5 — F5

Gtrs. 1 and 2

42

P.M.

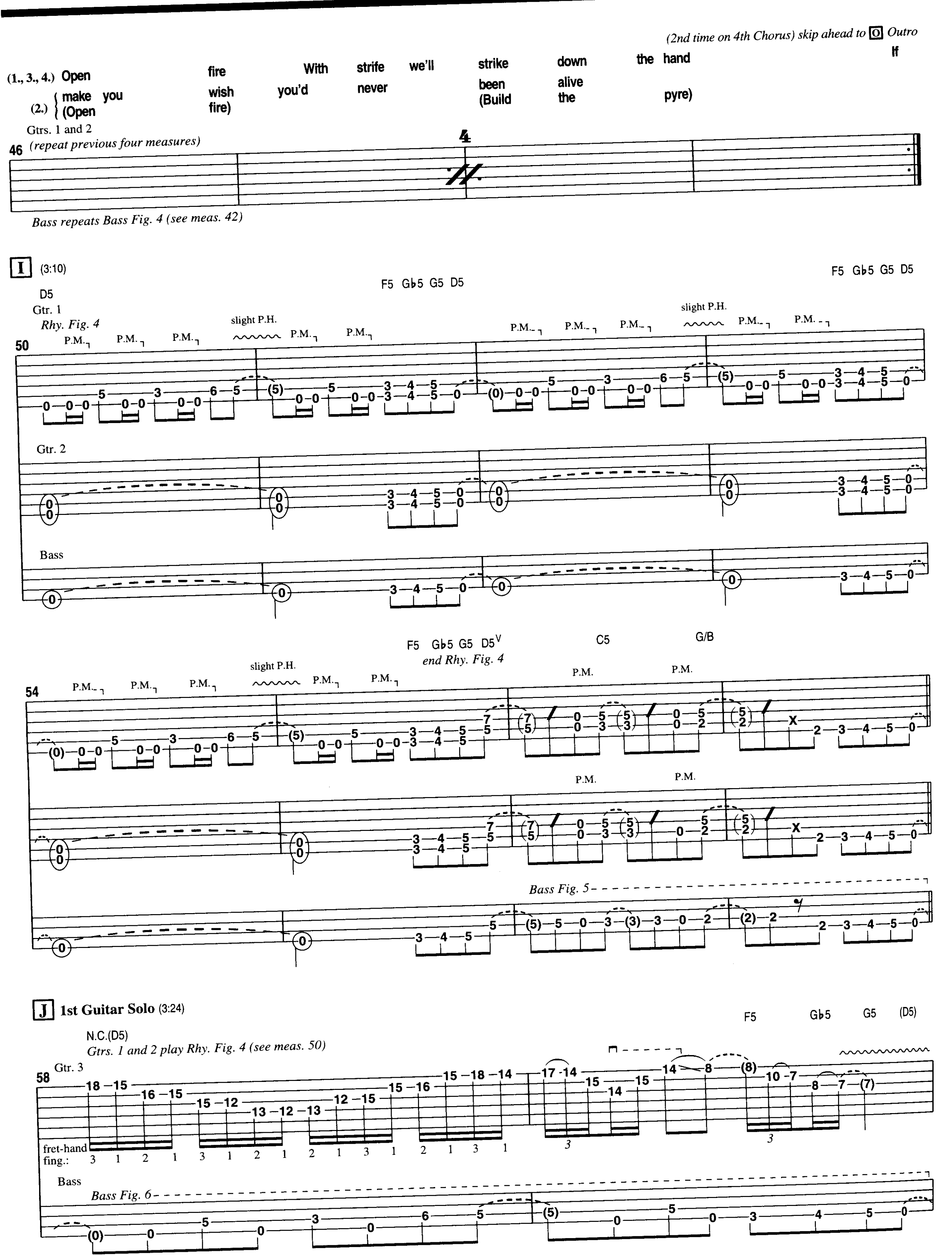
Bass

*Bass Fig. 4*

*end Bass Fig. 4*

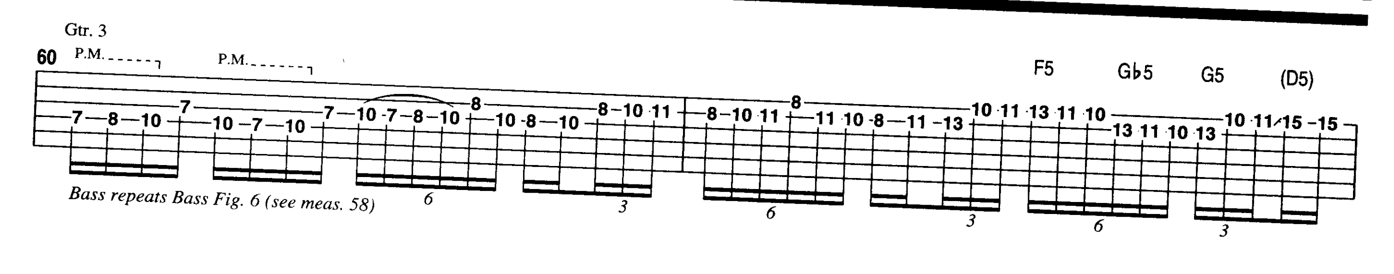
# "A GUNSHOT TO THE HEAD..."

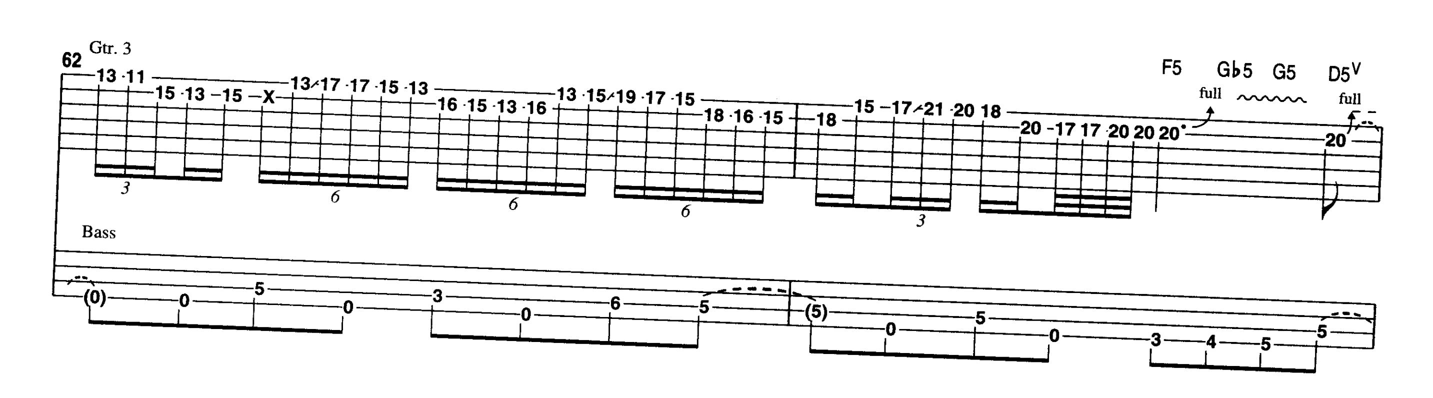


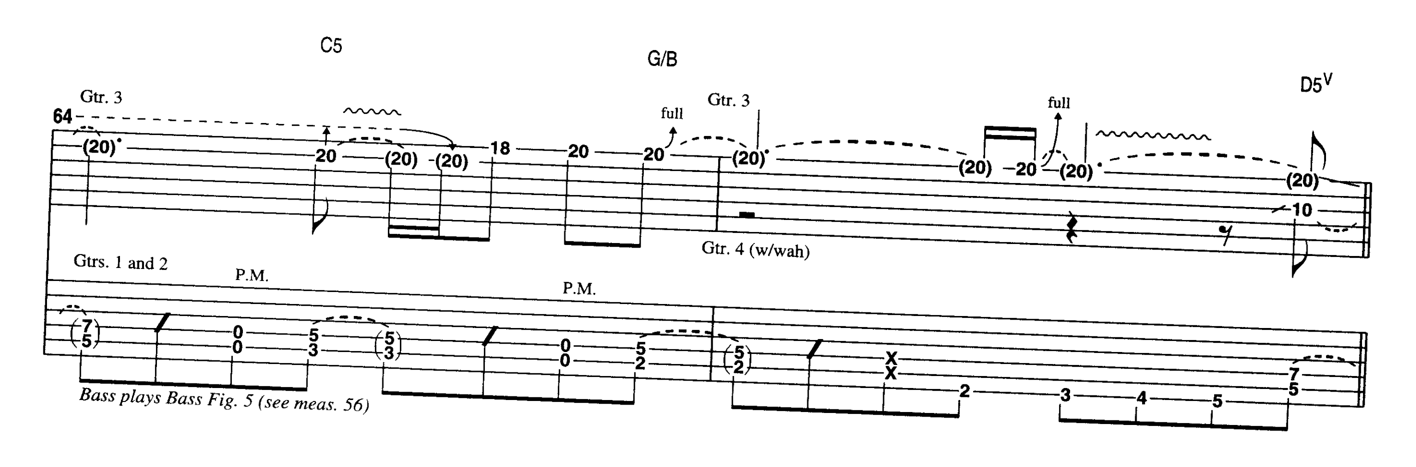




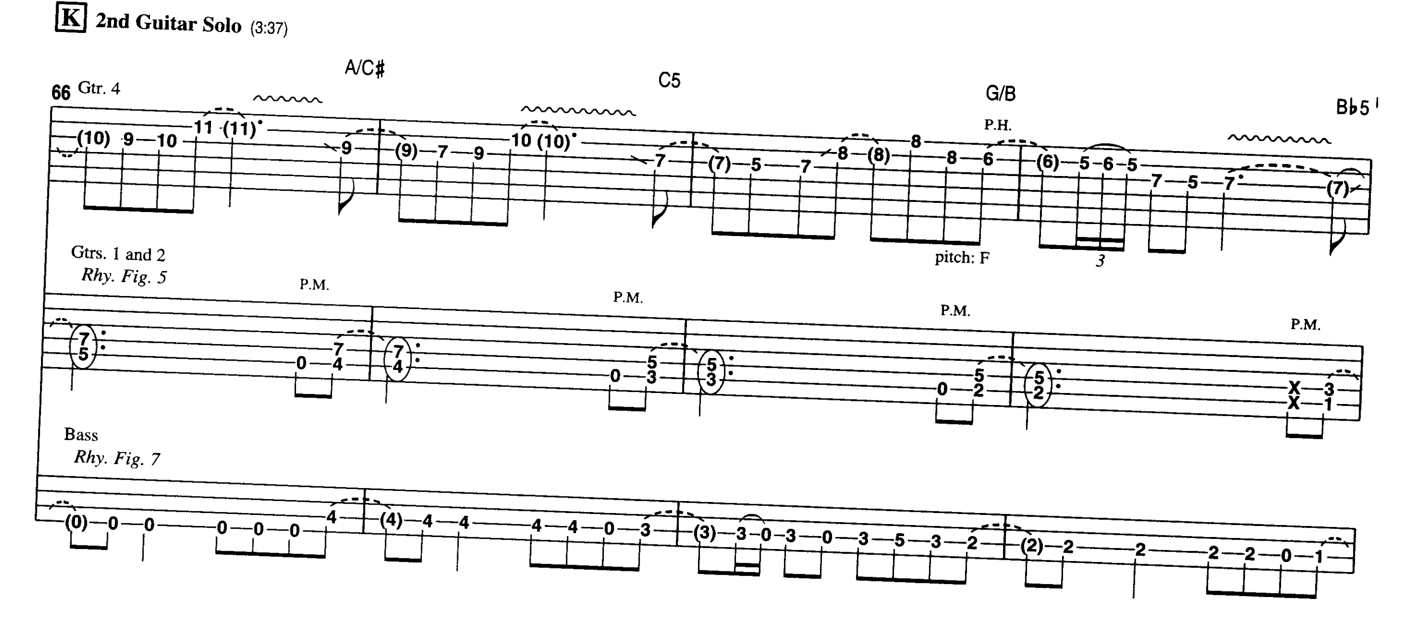


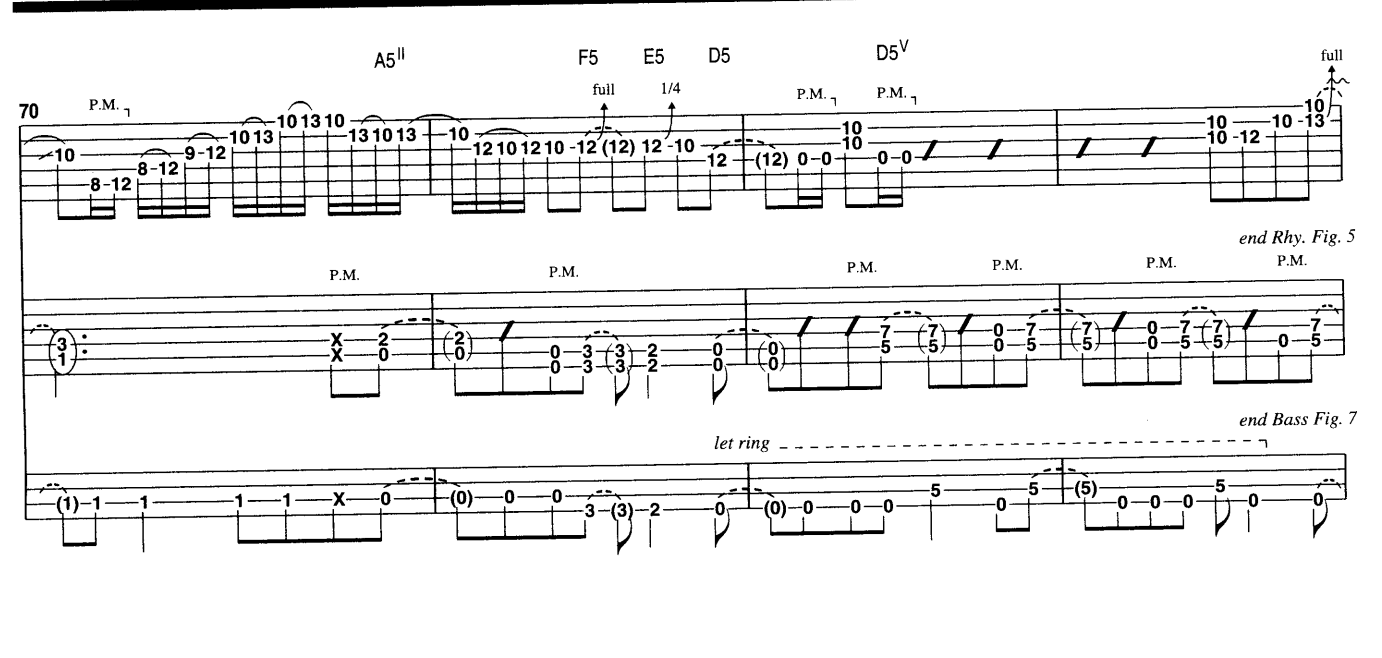



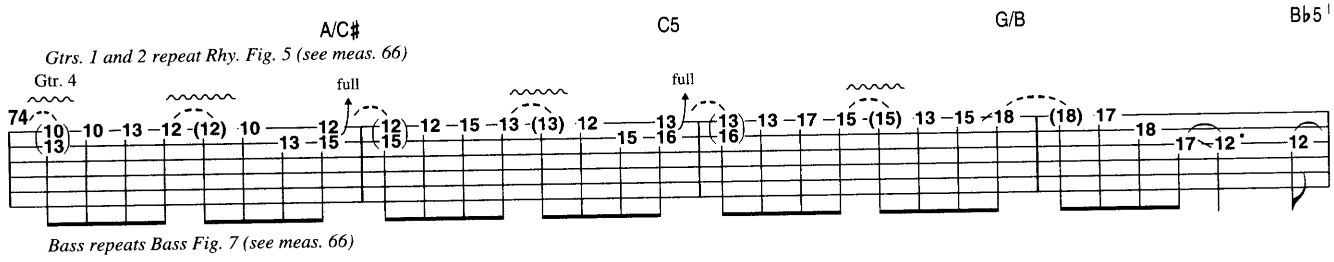



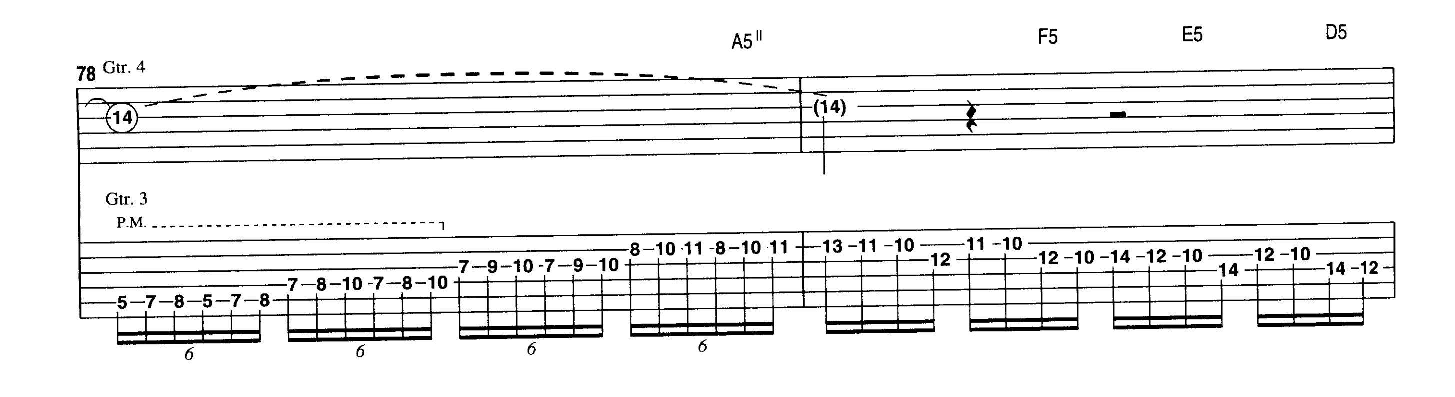



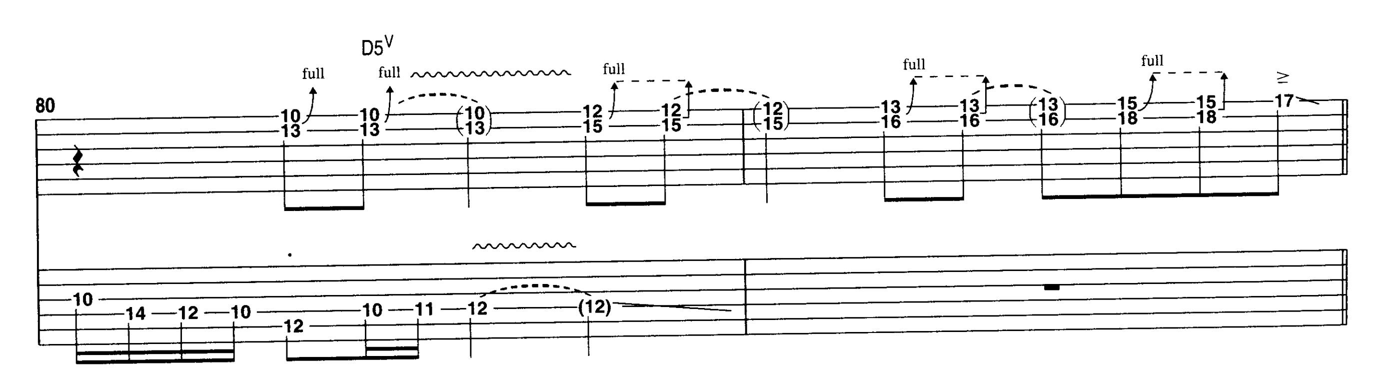

**K 2nd Guitar Solo** (3:37)




70
A5II
F5
E5
D5
D5V
P.M.
full
1/4
end Rhy. Fig. 5
end Bass Fig. 7
let ring


A/C#
C5
G/B
Bb5I
Gtrs. 1 and 2 repeat Rhy. Fig. 5 (see meas. 66)
Gtr. 4
74
full
Bass repeats Bass Fig. 7 (see meas. 66)


78
Gtr. 4
A5II
F5
E5
D5
Gtr. 3
P.M.


80
D5V
full






L (4:03)

N.C.

*Gtrs. 1 and 2 play Rhy. Fill 1 (see below)*

(D5) (Bb5) (C5) (D5)

82 Gtr. 3

Gtr. 5 (elec. w/dist.)

Bass

*Bass Fig. 8*

*let ring*

85

(Bb5) (C5) (D5)

*let ring*

(Bb5) (C5) (D5)

88

1/2

full

(Bb5) (C5) (D5)

*let ring*

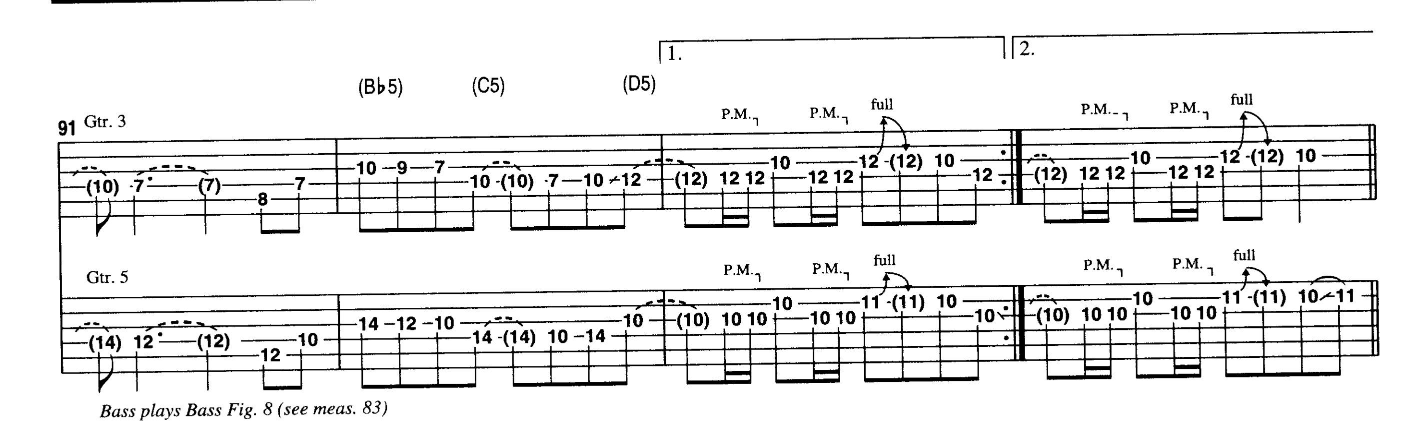
*end Bass Fig. 8*

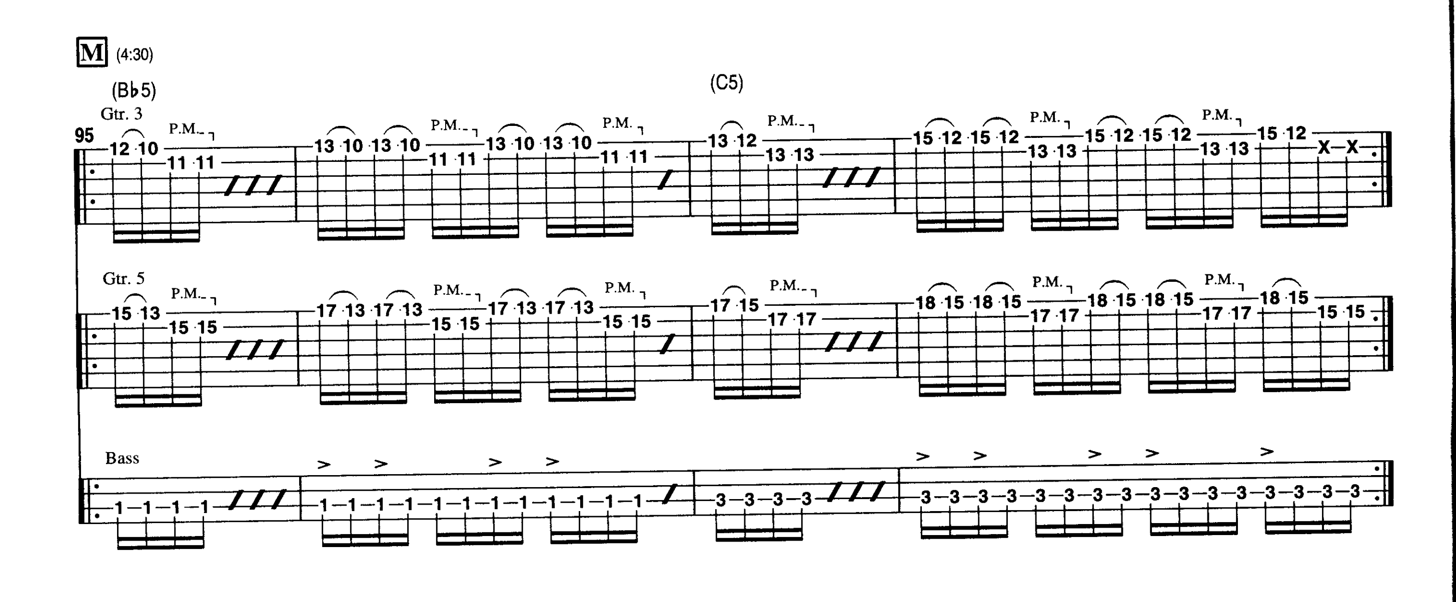
*let ring*

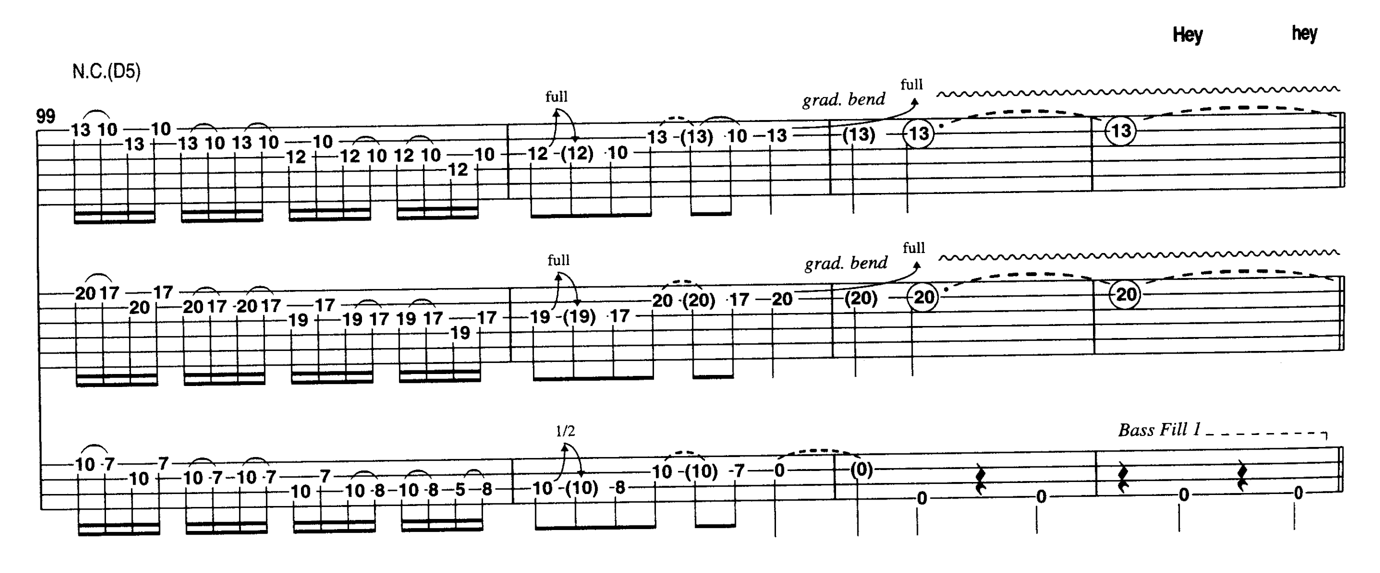
*Rhy. Fill 1* (4:03)

Gtrs. 1 and 2

T
A
B


1.
2.
(B♭5)
(C5)
(D5)
91 Gtr. 3
P.M.
full
Gtr. 5
Bass plays Bass Fig. 8 (see meas. 83)


M (4:30)
(B♭5)
(C5)
Gtr. 3
95
P.M.
Gtr. 5
Bass


Hey
hey
N.C.(D5)
99
full
grad. bend
1/2
Bass Fill 1






**N** **Breakdown** (4:50)

hey hey hey hey hey hey hey hey

Bb5 C5 D5

Gtr. 3 (play 1st time only)

103

(13) (13)

(play 3 times)

Gtr. 5 (play 1st time only)

1½

(20) 20 (20)

(play 3 times)

Gtrs. 1 and 2

P.M. P.M.

(play 3 times)

*Bass plays Bass Fill 1 twelve times (see meas. 102)*

hey hey

Bb5 C5 D5 D5

*go back to* **H** *Chorus*

Gtrs. 1 and 2

107

P.M. P.M. P.M.

pick scrapes

Bass

**O** **Outro** (5:41)

I (Open can't make fire) you see the damage (Build the you've pyre) made I'll

Bb5 C5 D5 D5 Bb5 C5 G5 A5 F5

Gtrs. 1 and 2

110

P.M. P.M. P.M. P.M. P.M. P.M.

*Bass plays Bass Fig. 4 (see meas. 42)*

make (Open you wish fire) you'd never been (Build alive the pyre)

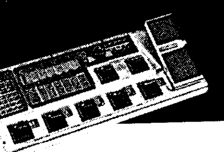
Bb5 C5 D5 D5 Bb5 C5 G5 A5 F5

Gtrs. 1 and 2

114

P.M. P.M. P.M. P.M. P.M.

Bass



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# "PURPLE HAZE" Jimi Hendrix

As heard on ***The Ultimate Experience*** (MCA)

Words and Music by **Jimi Hendrix** • Transcribed by **Andy Aledort**

E7♯9 (6fr, 2 1 3 4) G (T 3 2 1) A (5fr, T 3 2 1)

**A** **Intro** (0:00)

**Moderately** ♩ = 112

N.C.

Gtr. 1 (elec. w/Fuzz Face dist. pedal)

*(repeat previous measure)*

N.C.(E5)

*Gtr. 2 plays Fill 1 three times (see below)*

1/4

Bass *(w/pick)* *Bass Fig. 1*

Gtr. 1

1/4

slight P.H.

full

*Bass plays Bass Fig. 1 four times (see meas. 1)*

pitch: A B

*play slightly behind the beat

Gtr. 1

1/2

(0:23)

E7♯9

*repeat previous chord

Bass

*Bass Fill 1*

*Fill 1* (0:05, 1:36)

Gtr. 2 (elec. w/dist.)






12 G A E7#9 G A

*Th

*fret ⑥ w/thumb

**B 1st Verse** (0:32)

15 E7#9 G A E7#9

Purple haze all in my brain Lately things just don't

Bass Fig. 2

sim.

18 G A E7#9 G A

seem the same Actin' funny but I don't know why

21 N.C.(E5)

S'cuse me while I kiss the sky

*N.H.

pitch: D

*With low E still ringing, lightly touch string at 6th fret.

1/4

end Bass Fig. 2

**C 2nd Verse** (0:52)

24 E7#9 G A E7#9

Gtr. 1

Purple haze all around Don't know if I'm comin'

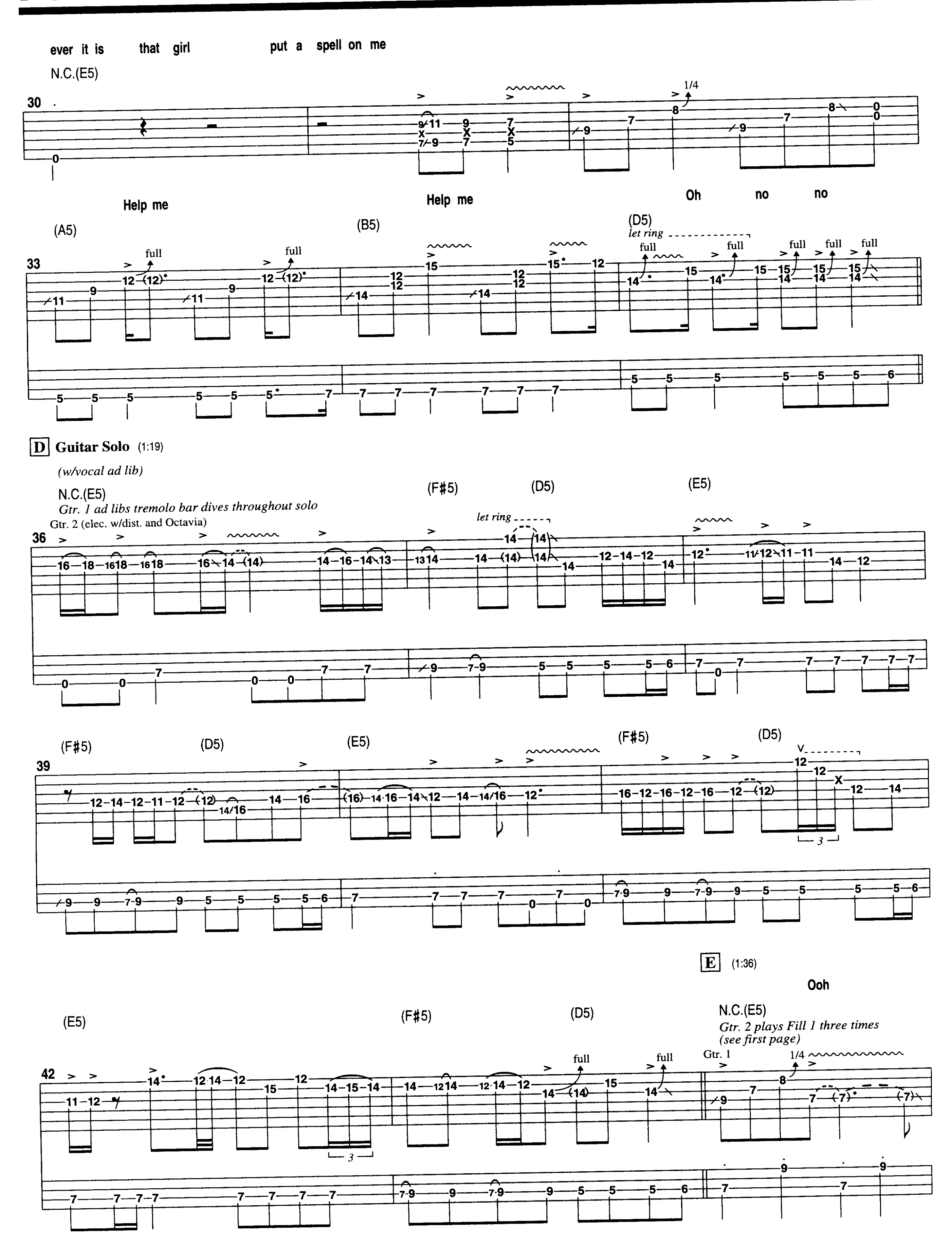
Bass repeats Bass Fig. 2 (see meas. 15)

27 G A E7#9 G A

up or down Am I happy or in misery What-

# “PURPLE HAZE”




ever it is that girl put a spell on me
N.C.(E5)
Help me Help me Oh no no
(A5)
(B5)
(D5)
let ring
full
1/4
D Guitar Solo (1:19)
(w/vocal ad lib)
N.C.(E5)
Gtr. 1 ad libs tremolo bar dives throughout solo
Gtr. 2 (elec. w/dist. and Octavia)
(F#5)
(D5)
(E5)
let ring
E (1:36)
Ooh
N.C.(E5)
Gtr. 2 plays Fill 1 three times
(see first page)
Gtr. 1

45 Gtr. 1

Ah — Ooh — Ah

*Bass plays Bass Fig. 1 six times (see meas. 1)*

48

Ooh — Ah — Ooh

51

Ah — Yeah

*Bass plays Bass Fill 1 (see meas. 10)*

**F** **3rd Verse** (1:54)

E7#9 — G — A

Purple haze all in my eyes

*Bass plays Bass Fig. 2 (see meas. 15)*

54 *sim.*

E7#9 — G — A — E7#9

Don't know if it's day or night You got me blowin'

57

G — A — N.C.(E5)

blowin' my mind Is it tomorrow or just the end of time

N.H.

pitch: E

**G** **Outro** (2:14)

61 Gtr. 2

(A5) — (B5) — (D5)

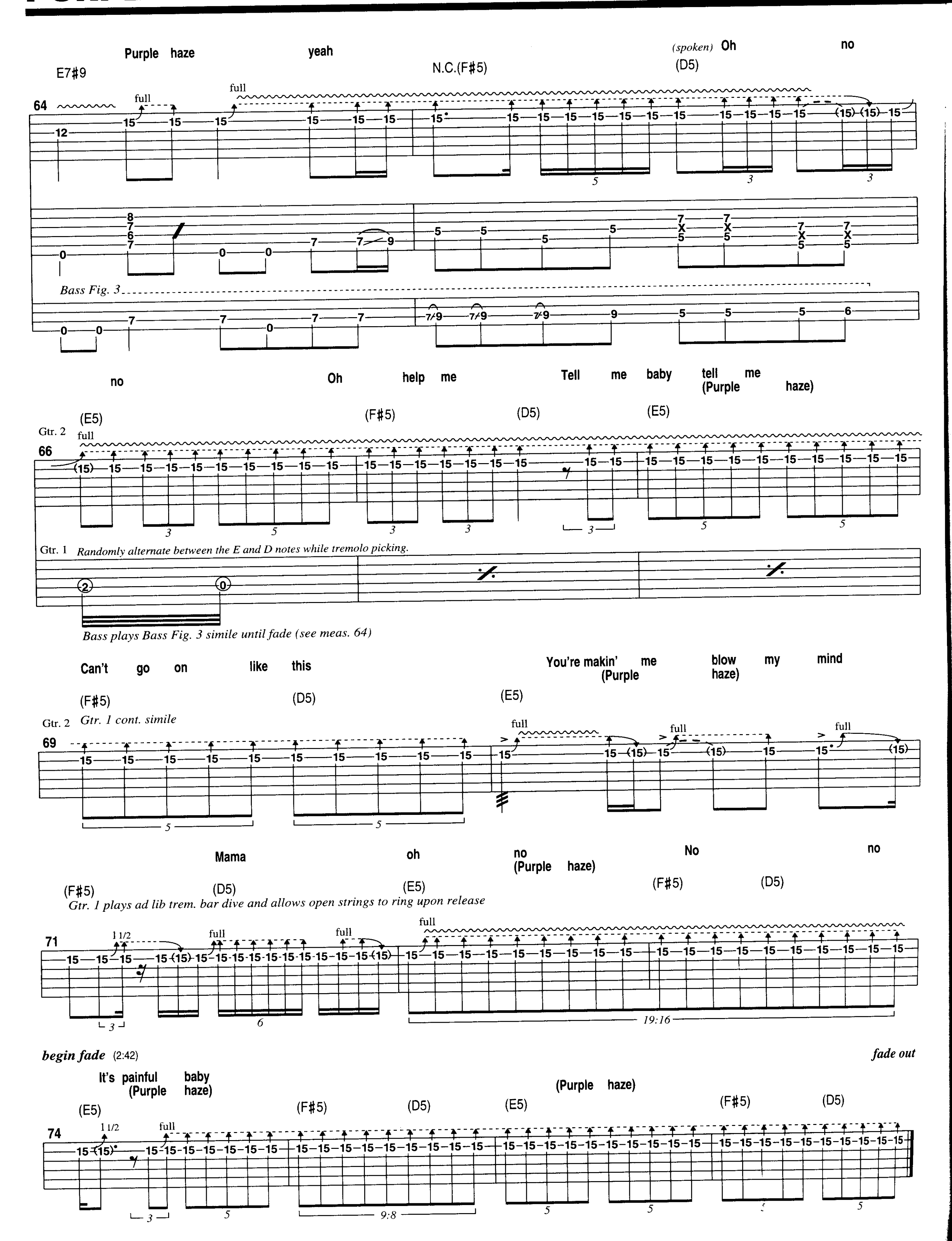
Ooh help me Ah yeah

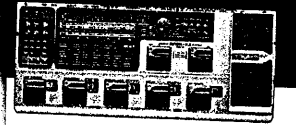
Gtr. 1

Bass

# "PURPLE HAZE"




Purple haze
yeah
(spoken) Oh
no
E7#9
N.C.(F#5)
(D5)
full
Bass Fig. 3
no
Oh
help me
Tell me baby
tell me
(Purple haze)
(E5)
(F#5)
(D5)
(E5)
Gtr. 2
Gtr. 1 Randomly alternate between the E and D notes while tremolo picking.
Bass plays Bass Fig. 3 simile until fade (see meas. 64)
Can't go on like this
You're makin' me blow my mind
(Purple haze)
Gtr. 1 cont. simile
Mama
oh
no
(Purple haze)
No
no
Gtr. 1 plays ad lib trem. bar dive and allows open strings to ring upon release
begin fade (2:42)
fade out
It's painful baby
(Purple haze)
(Purple haze)








# "WASTELAND" 10 Years

As heard on ***The Autumn Effect*** (UNIVERSAL)

Words by **Jesse Hasek** • Music by **Brian Vodinh, Matt Wantland and Ryan Johnson** • Transcribed by **Jeff Perrin**

**All guitars are in open Dsus4 tuning down one half step (low to high: Db Ab Db Gb Db Db).**
**Bass tuning (low to high: Db Ab Db Gb).**
*All notes and chords sound one half step lower than written (key of F# minor).*

Bbmaj7(no3) F6 G5 C5 Bb5 (8 fr) Eb5 D5 F5

**A Intro** (0:00)

**Moderately Slow ♩ = 73**

Ebmaj7(no3) — Gtr. 1 (clean elec.) — *let ring* — F6 — *let ring* — G5

Change my attempt good intentions

5 Ebmaj7(no3) — Gtrs. 1 and 2 (w/dist.) — *let strings ① and ② ring throughout* — C5 — F6 — C5

Bass

*repeat previous chord

**B 1st Verse** (0:20)

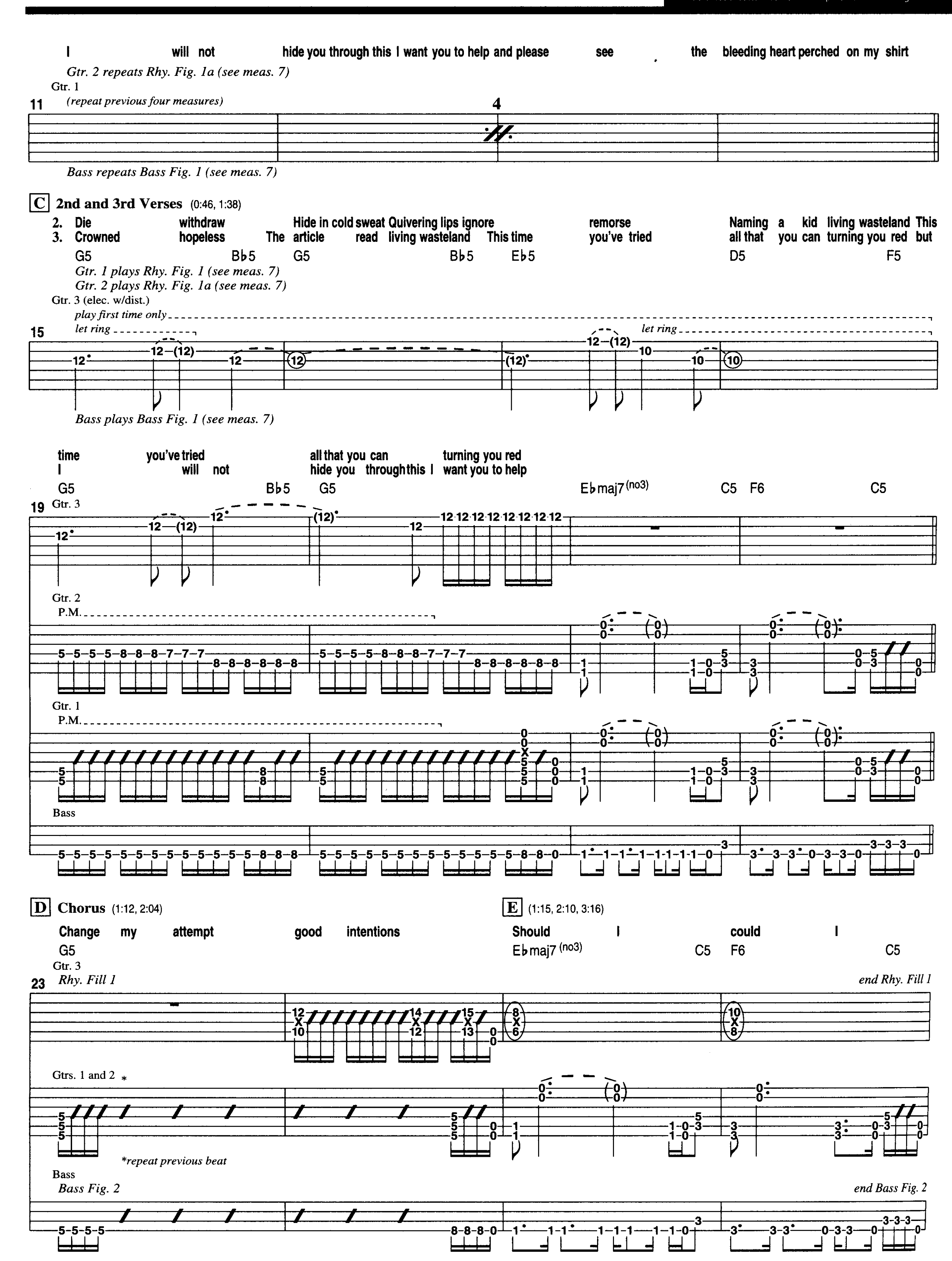
Crouched over You were not there living in fear but signs were not really that scarce Obvious tears But

G5 Bb5 G5 Bb5 Eb5 D5 F5

Gtr. 2 *Rhy. Fig. 1a* P.M. *(repeat previous measure)* *end Rhy. Fig. 1a*

Gtr. 1 *Rhy. Fig. 1* P.M. *end Rhy. Fig. 1*

*Bass Fig. 1* *end Bass Fig. 1*


I will not hide you through this I want you to help and please see the bleeding heart perched on my shirt
Gtr. 2 repeats Rhy. Fig. 1a (see meas. 7)
Gtr. 1
(repeat previous four measures)
Bass repeats Bass Fig. 1 (see meas. 7)
C 2nd and 3rd Verses (0:46, 1:38)
2. Die withdraw Hide in cold sweat Quivering lips ignore remorse Naming a kid living wasteland This
3. Crowned hopeless The article read living wasteland This time you've tried all that you can turning you red but
G5 Bb5 G5 Bb5 Eb5 D5 F5
Gtr. 1 plays Rhy. Fig. 1 (see meas. 7)
Gtr. 2 plays Rhy. Fig. 1a (see meas. 7)
Gtr. 3 (elec. w/dist.)
play first time only
let ring
Bass plays Bass Fig. 1 (see meas. 7)
time you've tried all that you can turning you red
I will not hide you through this I want you to help
G5 Bb5 G5 Ebmaj7 (no3) C5 F6 C5
Gtr. 3
Gtr. 2
P.M.
Gtr. 1
P.M.
Bass
D Chorus (1:12, 2:04)
Change my attempt good intentions
G5
Gtr. 3
Rhy. Fill 1
E (1:15, 2:10, 3:16)
Should I could I
Ebmaj7 (no3) C5 F6 C5
end Rhy. Fill 1
Gtrs. 1 and 2 *
*repeat previous beat
Bass
Bass Fig. 2
end Bass Fig. 2






*(1st time) go back to* C *Verse*
*(3rd time) skip ahead to* H *Outro*

(1., 2.) Here we are with your obsession Should I could I
(3.) Change my attempt good intentions Should I could I

G5 Eb maj7(no3) C5 F6 C5

Gtrs. 1 and 2

27 *Gtr. 3 repeats Rhy. Fill 1 (see meas. 23)*

*Bass repeats Bass Fig. 2 (see meas. 23)*

## F Bridge (2:30)

Heave the silver hollow sliver passing through another victim
Turn and tremble be judgemental ignorant to all the symbols
Blind the face with beauty paste eventually you'll one day know

G5 Eb5 F5

31 Gtr. 3

*(repeat previous two measures)* 2 *(play 3 times)*

Gtrs. 1 and 2

2 *(play 3 times)*

Bass

2 *(play 3 times)*

## G Breakdown (2:56)

Change my attempt good intentions Limbs tied

G5 Eb maj7(no3)

Gtr. 1 (clean)

35

*go back to* E

skin tight Self-inflicted his perdition

F6 G5

38

**Gtr. 3 fades in w/fdbk.*

**fdbk. generated from distorted G5 chord*

## H Outro (3:35)

Should I could I

G5 Eb maj7(no3) C5 F6 G5

Gtrs. 1 and 2

41 P.M.

Bass